

Moschino Madness: Saks Fifth Avenue Sparks Amore at Two by Two's First Look

By Brooke Hortenstine. Photography Steve Foxall.

The Raichofsky house was primped and prepped for its annual Two by Two for AIDS and Art gala, scheduled just 48 hours away. Installations of striking silent-auction artwork were hanging in all the nooks, from the hallways to a lavatory. But for this Thursday-night "First Look" preview, underwritten by Saks Fifth Avenue, a certain fashion retrospective garnered more gazes than the contemporary art on display. "Just look at these dresses," said Gary Guthrie, GM of Saks Fifth Avenue at the Galleria, moaning to reveal-up Kim Dawson models whizzing by in fiery Moschino numbers — such as the trademark black sequin-covered dress with its jumbo white-sequin question mark splashed across the front. "They are true works of art!" Guthrie said. A momentous 20-year Moschino fashion showcase, pulled from archives in Milan, traveled to Preston Road to celebrate the 20th anniversary of the fashion house. Moschino design team member Bill Shapiro found himself surrounded by local socialites wearing a retrospective of years of the witty label. There was Saks exec Becky Morris in a Cheap & Chic by Moschino black grosgrain ribbon dress, hostess Cindy Raichofsky in her fur-trimmed black Moschino and Lucy Wrubel in a vintage Moschino jacket with a polka-dot lapel that she wore to an ATO formal in Palm Springs in 1988. First Look co-chairmen Natalie Chu and Kim Schlegel had gathered their host committee of Sara

Sands, Dina Arnett, Brooke Davenport, Catherine Colombo, Leigh Taylor, Amanda Andrews, Anne-Marie Morrow, Lyle Jackson, Susan Devening, Daniele Berland, and Janine Turner and decked them in Cheap & Chic samples at a Saks luncheon the previous day. "Our committee has the hottest chicks!" said Chu, eyeing the bunch clinking Moët & Chandon minis and enjoying a bounty of bites — on campy red-and-white-checked tablecloths in the normally colorless Meier-calculated kitchen — from Handy Davis of Morgan-White Catering. And what goes best with little chicks, dear readers? That's right. A big bunny. DJ Lady Bunny, famed New York drag queen and founder of the drag festival Wigstock, nixed it up high in the crew's nest of the Raichofsky house, towering — literally — above the crowd. Quipped Kim Dawson hair-and-makeup guru L.B. Rosser upon seeing Bunny's mammoth golden mane and pigtails: "The higher the hair, the closer to God!" The larger-than-life expert DJ didn't skip a beat while spinning Madonna's *Vogue*. "After I did this event last year," she roared, modeling her custom 1990s "Moo-schino" (her pronunciation) kimono-style frock with a Holstein cow emblazoned on the front, "I knew I needed some Texas-sized hair!"



"Did you try the lemon drinks? They're better than sex!"



— Dallas decorator Ty Burks, on the luscious Limoncello cocktails

who else was there

- Jessica Young
- Ashley Montgomery
- John Reschi
- Brooks & Frank Aldridge
- Mark Hyde
- James McInroe
- Debbie & John Tolleson
- Gary Tigges
- Alonso Martinez
- Jennifer Hilton Sampson
- Heidi & Bill Dillon
- Lisa Dawson
- April & Chad Cook
- Harriett Gibbs
- Robert Weatherly
- Terri Sugimoto
- Melinda Knowles
- Ann Wood
- Don Petty

Bunny Hop: The divine Lady Bunny models her self-described custom "Moo-schino"